

Curriculum Vitae
ARI LINDEN

EDUCATION

Ph.D., German Studies, 2013
Cornell University

M.A., German Studies, 2009
Cornell University

B.A., History, 2005
University of California, Berkeley

Certified tester for the Goethe-Institut, Spring 2015 – Spring 2022

EMPLOYMENT HISTORY

Associate Professor, Department of Slavic, German, and Eurasian Studies, University of Kansas, Lawrence, KS, Fall 2022 – Present

Interim Director of the Program in Jewish Studies, University of Kansas, Lawrence, KS, Fall 2025 - Present

Associate Professor, Department of German Studies, University of Kansas, Lawrence, KS, Fall 2020 – Spring 2022

Assistant Professor, Department of German Studies, University of Kansas, Lawrence, KS, Fall 2014 – Spring 2020

Visiting Assistant Professor, Department of Germanic Languages and Literatures, University of Kansas, Lawrence, KS, Fall 2013 - Summer 2014

RESEARCH RECORD

A. Research Publications

Books

On the Dialectics of Nature and Need: Marx, Adorno, and Ecosocialism. In progress.

Karl Kraus and National Socialism: Citing Violence, Inciting Critique. Co-editor. De Gruyter (2025).

Karl Kraus and the Discourse of Modernity. Monograph. 201 pages. Northwestern University Press (2020).

Recent Articles in Peer-Reviewed Journals

“On the Activity of Thinking: Max Horkheimer’s ‘Traditional and Critical Theory’ Today.” Forthcoming in *Diacritics*. Approx. 11,000 words.

“Adorno on Actually Existing Socialism.” *New German Critique* 155 (August 2025): 159-184.

“*Vogelfrei*: Marx and the Worker in Exile.” *The Germanic Review* (USA) 98.3 (Fall 2023): 264-280.

“Thinking Through the Clouds: Comedy in Hegel and Strauss.” *The German Quarterly* (USA) 90.4 (Fall 2017): 423-438. <https://kuscholarworks.ku.edu/handle/1808/26524>

“Wo das Ungesetz gesetzlich überwaltet': Karl Kraus's Reading of National Socialism.” Ed. Helena Tomko. *Oxford German Studies* (Oxford, UK) 46.1 (19 May 2017): 75-91. <https://kuscholarworks.ku.edu/handle/1808/26525>

Articles in Peer-Reviewed Edited Volumes

“Jargon, Journalism, and Heideggerese: Adorno and Kraus.” In *Karl Kraus 1933: Citing Violence, Inciting Critique*. De Gruyter 2025. 83-105.

“Freud’s *Moses* and the Critique of Nationalist Origins.” *Nexus 6: Essays in German Jewish Studies*. (Camden House, 2023): 153-178.

“Teaching to Interrupt: Satire in Brecht’s *Arturo Ui* and Chaplin’s *The Great Dictator*.” Special issue of *The Brecht Yearbook* (University of Wisconsin, Madison) 41 (Dec. 2017): 23-42.

“Staging German-Jewish Exile in Else Lasker-Schüler’s *IchundIch*.” *Leo Baeck Institute Yearbook* (Oxford, UK: Oxford Journals) 60.1 (Dec. 2015): 155-170. <https://kuscholarworks.ku.edu/handle/1808/22675>

Invited Contributions

“Karl Kraus’s Philosophical Reception.” *Karl Kraus-Handbuch* (J.M. Metzler, 2022): 431-438.

“Satire in the Coffee House.” *New Books in German* (2017). Approx. 700 words.

“The Last Days of Mankind (play).” *1914-1918-Online. International Encyclopedia of the First World War* (2016). 4 pages.

Public-Facing Publications

“As Society Evolves, So Too Does the University.” Approx. 2,500 words. In *Public Books*. Summer 2023. <https://www.publicbooks.org/as-society-evolves-so-too-does-the-university/>

“Precarity and Struggle: Kafka, Roth, Kraus.” Approx. 2,200 words. In *Public Books*. Spring 2021. <https://www.publicbooks.org/precarity-and-struggle-kafka-roth-kraus/>

Book Reviews

Forms of Exile in Jewish Literature and Thought. Twentieth-Century Central Europe and Migration to America, Bronislava Volkova, author. *Journal of Modern Jewish Studies* (June 2024): 1.

Die große Mischkalkulation: Institutions, Social Import, and Market Forces in the German Literary Field, ed. William Donahue and Martin Kagel. *The German Studies Review* 45:2 (May 2022): 401-403.

Critique of Journalistic Reason: Philosophy and the Time of the Newspaper, Tom Vandeputte, author. *The German Quarterly* 94.2 (Spring 2021): 258-260.

The Last Days of Mankind, Karl Kraus, author. Translated by Edward Timms and Fred

Bridgham. *Austrian Studies* 26 (2019): 284-286.

Volk oder Religion? Die Entstehung moderner jüdischer Ethnizität in Frankreich und Deutschland 1782 - 1848, Philip Lenhard, author. *German Studies Review* 40.1 (2017): 180-182.

Irony's Antics: Walser, Kafka, Roth, and the German Comic Tradition, Erica Weitzmann, author. *The German Quarterly* 90.2 (Summer-Fall 2017): 244-246.

Karl Kraus. Heine und die Folgen, Christian Wagenknecht, Eva Willms, eds. *Journal of Austrian Studies* 48.3 (Fall 2015): 146-148.

The Kraus Project, Jonathan Franzen, editor and translator. *Journal of Austrian Studies* 48.1 (Jan.-Mar. 2015): 136-138.

B. Presentations/Lectures

Recent Scholarly Presentations/Lectures

“Lukács as Theorist of Cringe.” Presented at 49th Annual German Studies Association Conference. Crystal City, VA. September 2025.

“Marx on the Dialectics of Need.” Presented at 48th Annual German Studies Association Conference. Atlanta, GA. September 2024.

“*Vogelfrei*: Marx and the Worker in Exile.” Presented at 45th Annual German Studies Association Conference (remotely) as part of seminar, “The Pasts and Futures of German Jewish Studies.” Indianapolis, Indiana. Oct. 2021.

“Freud in Exile.” 43rd Annual German Studies Association Conference in Portland, OR. October 2019.

“On the Dialectics of Exile.” 6th Biennial Meeting of the German Jewish Studies Workshop at the University of Notre Dame. February 2019.

“The Origins of Authenticity: Adorno’s Critique of Jargon.” 42nd Annual German Studies Association Conference in Pittsburgh, PA. September 2018.

-- Commentator for the Panel “Media Obsolescence, Formal Renewal: Film, Literature, Architecture 1900-1930.”

“From Black Magic to Jargon: Adorno's Dialogue with Kraus.” Citing Violence, Inciting Critique: Karl Kraus, 1933, University of Antwerp (Belgium). Nov. 2017.

“Thinking through the Remainder: *Negative Dialektik* as a Work of German Jewish Thought.” 5th Biennial Meeting of the German Jewish Studies Workshop, Notre Dame University. Feb. 2017.

“Authorship and Authority in Arendt, Kierkegaard, and Benjamin.” 40th Annual German Studies Association Conference, San Diego, CA. Oct. 2016.

“From Old Comedy to Modern Satire: Karl Kraus’s *Cloudcuckooland* (1923).” International Comparative Literature Association, Vienna, Austria. July 2016.

“The Structure of Clouds: German Readings of Aristophanes and Socrates.” 39th Annual German Studies Association Conference, Washington, D.C. Oct. 2015.

Invited Lectures/Presentations

“On the Activity of Thinking: Max Horkheimer’s ‘Traditional and Critical Theory’(1937).” Colloquium presentation for the Department of Slavic, German, and Eurasian Studies, University of Kansas. March 2026.

“On the Dialectics of Nature and Need in Adorno.” Presentation for the Department of German, Northwestern University. April 2024.

“On Nature and Need in Theodor Adorno.” Presentation for the Max Kade Center for German-American Studies, University of Kansas. November 2023.

“*Vogelfrei*: Karl Marx and the Worker in Exile.” 34th Annual Seaver Lecture, University of Kansas. March 2022.

“Karl Marx and the Worker in Exile.” Germanic Studies Colloquium at the University of Chicago, Illinois. February 2022.

“Origin is the Goal: Theodor Adorno on Karl Kraus.” Hall Center for the Humanities Residents Fellow Seminar, Hall Center for the Humanities, KU. Nov. 2017.

“Shaping the Clouds: Aristophanes and the Politics of Satire in Hegel, Kierkegaard, and Strauss.” University of Missouri. Feb. 2016.

Public-Facing Presentations/Interviews

“Civil Rights Activism and German-Jewish Refugees.” Panelist at colloquium organized by the Max Kade Center for German-American Studies, KU. Feb. 2021.

“Karl Kraus and the Discourse of Modernity,” Interview for *New Books Network*. June 2020. <https://newbooksnetwork.com/ari-linden-karl-kraus-and-the-discourse-of-modernity-northwestern-up-2020/>.

“Karl Kraus: Austria’s Fearless Satirist,” Interview for *The Forum*, a weekly radio program aired by the BBC World Service. October 2018.

“The Critic Who Decried ‘Fake News’ a Century Ago.” Interview for *KU News Service*. May 2020.

“Satire and Political Critique.” Red Hot Research, University of Kansas. Spring 2016.

Organized Symposia/Conferences

“*Capital* Re-Translated and the Late Marx: A Symposium.” Organizer and moderator of conference on the new translation of Marx’s *Capital*, featuring three prominent scholars (Paul North, Paul Reitter, Kevin Anderson). University of Kansas. Sept. 2025.

“10 Questions for Henry Ford.” Organizer and moderator of panel featuring filmmaker Andrew Kirshner (Univ. of Michigan). Sponsored by the Hall Center for the Humanities. University of Kansas. Nov. 2022.

C. Grants and/or Other Funded Projects

External Funding

National Endowment for the Humanities (NEH) Summer Stipend. Internal KU nominee. Not awarded stipend. Summer 2023.

“Notre Dame Berlin Program.” University of Notre Dame. July 2017.

“DAAD Summer Faculty Seminar.” Cornell University / Deutscher Akademischer Austausch Dienst. June 2016 - July 2016.

Internal Funding

General Research Fund

“On the Dialectics of Nature of Need.” Summer 2025 (Refereed/Competitive).

“On the Dialectics of Nature of Need.” Summer 2024 (Refereed/Competitive).

“On the Dialectics of Exile.” Summers 2019 - 2021. (Refereed/Competitive).

“Karl Kraus and the Discourse of Modernity.” Summers 2016 - 2018. (Refereed/Competitive).

D. Honors and Awards for Research

Friends of the Hall Center Book Publication Award. Spring 2020.

Hall Center Humanities Faculty Research Fellowship, Hall Center for the Humanities. Fall 2017. (Refereed).

KU TEACHING RECORD

A. List of Courses Taught

GERM 177 – First Year Seminar: Thinking about Laughing
GERM 177 – First Year Seminar: Marx and Marxism in German Culture and Beyond
GERM 301/302 – High Intermediate German I and II
GERM 320 – Border Crossings in German Culture
GERM 365/PHIL 593 – Marxism and Critical Theory
GERM 375 – Filming the City
GERM 412 – Germany and the Arts (1750-2000)
GERM 475 – Exile and Utopia in the German Imagination
GERM 330 / JWSH 300 – Modernity in German Jewish Culture
GERM/SLAV 580 – Capstone Seminar
SLAV 230 – Vampires in Literature, Film, and Television
FREN 720 (co-taught) – Introduction to Graduate Studies

Guest lecturer for Dr. Macdonald (KU, Communications); Dr. Lagotte (KU, GIST); Dr. Konatar (KU, SGES); Dr. Wallach (Gettysburg College, German)

B. Undergraduate Advising Record

Honors Thesis Advisor
Macie Lafountain, Philosophy, Spring 2026

Independent Study Advisor
Naomi Madu, German Studies Minor, January 2021 - May 2021
Topic of Study: From the Ovaherero to the Holocaust: Germany's History of Genocide.

Independent Study Advisor
Carley Johnson, German, BA, January 2018 - May 2018
Topic of Study: Hannah Arendt.

C. Graduate and Postgraduate Advising Record

Committee Chair: Masters

Master's Examination Committee Chair
Stephanie Wille, Spring 2015

Other Graduate Committee Service

Dissertation Committee Member
Gabrielle Frawley, Fall 2013 - Spring 2016
Stefany van Scoyk, Fall 2013 - Spring 2016

Dissertation Committee Outside Member
Amy Millet, History, PhD, Spring 2020 – Fall 2025
Mark Jaskowski, English, PhD, Fall 2018 – Spring 2022
Chris Hall, English, PhD, Fall 2017 – Spring 2021

Dissertation Committee Representative (Graduate Studies)
Damian Fisher, Philosophy, PhD, Fall 2023 – present
Bo Brown, Philosophy, PhD, Spring 2023 – present
Cole Bruening, Philosophy, PhD, Spring 2022 – Summer 2025
Jonathan Lantz, English, PhD, April 2018
Vasfi Ozen, Philosophy, PhD, December 2017 – Spring 2022

Dissertation Defense Committee Member
Emily Hackmann, Spring 2016

Master's Committee Member
Marcus Höhne, Spring 2015
Schirin Kourehpaz, Spring 2015

SERVICE RECORD

A. University of Kansas Service

Department/Unit Service

Interim Director of Jewish Studies (AY 25-26)
Director of Undergraduate Studies for SGEs (fall 2021 – spring 2025)
Search Committee Chair for Assistant Teaching Professor (spring 2023)
Degree-level Assessment Coordinator (fall 2018 – spring 2025)
Undergraduate Advisor (spring 2020 – summer 2021)
Departmental website and media coordinator (fall 2018 – present)
Faculty advisor, KU German Club (fall 2013 – spring 2020)
Member, Undergraduate Studies Committee (fall 2013 – present)
Faculty advisor, KU chapter of Delta Phi Alpha (fall 2014 – present)
Member, Graduate Studies Committee (fall 2013 – spring 2016)
Department ambassador, KU Center for Teaching Excellence (fall 2013 – fall 2016)

University Service

Member, Hall Center Executive Committee (fall 2025 – spring 2028)

Member, Faculty Senate Standard Procedures for Promotion and Tenure Committee (fall 2023 – spring 2026)
Chair, Humanities Col(LAB)oratives Review Committee (spring 2025, spring 2026)
Member, NEH Summer Stipend Nomination Committee (fall 2023)
Member, Kemper Teaching Excellence Award Committee (spring 2023)
Member, Humanities Col(LAB)oratives Review Committee (spring 2020)
Member, Max Kade Center Advisory Board (fall 2018 – present)
Member, Jewish Studies Executive Faculty Committee (fall 2013 – present)
Member, Scholars on Site Review Committee (spring 2019)
Member, Lutz and McLean Study Away Scholarship Committee (spring 2018)
Faculty editor, Undergraduate Research Journal for the Humanities (spring 2017)

B. Professional Service Outside the University

Manuscript chapter reviewer for De Gruyter (January 2026)
Reviewer for tenure file of Dr. Dennis Johannßen (Fall 2025)
Member, Editorial Advisory Board of *Nexus: Essays in German Jewish Studies* (summer 2019 – present)
Manuscript reviewer for Camden House (January 2025)
Journal referee: *Diacritics* (2024), *Focus on German Studies* (2022), *The German Quarterly* (2019, 2025), *German Studies Review* (2017), *Journal of Dramatic Theory and Criticism* (2014, 2018), *Orbis Litterarum* (2014)

Professional Memberships/Honor Societies

German Studies Association
American Association of Teachers of German